IDENTITY CRISSES: LOSS, ANXIETY, LIBERATION
16th ANNUAL CMLLC GRADUATE FORUM CONFERENCE
Armenian Room (226 Manoogian Hall)
Saturday, April 7, 2018

Armenian Room (226 MANO)
8:30-9:00 Registration & Coffee

9:00-9:15 Introductory Remarks

-Dona Atanasovska, CMLLC
-Dr. Walter Edwards, Humanities Center Director

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9:15-10:45 PANEL 1: Evolving Identities
Moderator: Rodel Salazar, CMLLC

The Body as a Site of Change
Rachel Dick, Eastern Michigan University,
Women’s and Gender Studies

Anxiety of Freedom and Proof of Sanity in El misterio de la cripta embrujada by Eduardo Mendoza
Andrea Galindo, WSU, Spanish

Code-switching as a Representation of Dominican American Identity in This is How You Lose Her by Junot Diaz
Dona Atanasovska, WSU, Spanish

10:45-11:00 Coffee Break

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11:00-12:30 PANEL 2: Past Identities
Moderator: Nour Seblini, CMLLC

Historical (Mis) Representation and National Identity: A Closer Look at the Italo-Fascist Occupation of Greece in Valerio Zurlini’s Le soldatesse
Casey-Anne-Rivard, McGill University, Italian

A Post-Soviet Future: Russia in Transition
Jaqueline Schrader, WSU, Geology

Seeking for the Self after the Fall of the Father
Yan Dong, University of Arizona, East Asian Studies

12:30-1:30 Lunch (Romanian Room 408 MANO)
1:30-2:30 Keynote Address: The Case of Frédéric Beigbeder.

Dr. Alain-Philippe Durand, University of Arizona - Introduction by: Sandra Russo, CMLLC

2:30-2:45 Coffee Break

2:45-4:15 PANEL 3: Protecting Identities
Moderator: Erin Matusiewicz, CMLLC

Anxiety, Circulation, and Global Wanderings in Running Away by Jean-Philippe Toussaint and I’m Off by Jean Echenoz
Sandra Rodriguez-Bontemps, WSU, French

Lenses and Demons in Iris by Edmundo Paz Soldán: The Role of Science Fiction in Preserving Cultural Identity
Rosa María Reyes Dolven, University of Ottawa, Modern Languages and Literatures

Religion in El jefe máximo by Ignacio Solares and Lucio by Gael García Bernal
Angela Sherman, WSU, Spanish

Closing Remarks: Katharine Christie, CMLLC
4:15-4:30 Closing Reception

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Dr. Alain-Philippe Durand is the Dean of the College of Humanities at the University of Arizona. He is also Professor of French and affiliated with Africana, Latin American and LGBT Studies. He received the Richard Ruiz Diversity Leadership Faculty Award (2017), the African American Community Council’s Distinguished Faculty Award (2015), and the Honors College’s Five Star Faculty Award (2013). His publications include Black, Blanc, Beur. Rap Music and Hip-Hop Culture in the Francophone World (2002), and Un Monde Techno. Nouveaux espaces électroniques dans le roman français des années 1980 et 1990 (2004).