ARMENIAN ROOM (226 MANO)
8:30-9:00 Registration & Coffee
9:00-9:15 Introductory Remarks
-David Kraus, CMLLC and Dr. Michael Giordano,
MA Advisor and Director of PhD Program in
Modern Languages

9:15-10:45 PANEL 1: Transforming Cultures
Moderator: Angela Sherman, CMLLC

Cultural Scripting of Indian Temple Dance
Keerthy Unnikrishnan, WSU, Engineering

The Euphemism Lifespan: A Diachronic Study of Change in Euphemism Use in American English
Rebecca Cornejo, WSU, Linguistics

Tales from the Cutting Room Floor: Kireji and the New Metaphor
Eva Louise Grant, Stanford University, Comparative Literature

10:45-11:00 Coffee Break

11:00-12:30 PANEL 2: Transforming Identities
Moderator: Dona Atanasovska, CMLLC

Disabled Body Genres: Melodrama, Horror, and Socially Constructive Empathy in The Diving Bell and the Butterfly and My Left Foot
Brian Plungis, New York University, Near Eastern Studies

Transcending Identity Politics in Juli Zeh’s Corpus Delicti
David Kraus, WSU, German

Reconstructing Identity through Clothing and Conduct in Cervantes’ Don Quijote
Katharine Christie, WSU, Spanish

12:30-1:30 Lunch (Romanian Room 408 MANO)

1:30-2:30 Keynote Address Mimicking the Visual Experience: Indigenous Bodies Imagined
Dr. Rocio Quispe-Agnoli, Michigan State University -Introduction by: Katharine Christie, CMLLC

2:30-2:45 Coffee Break

2:45-4:15 PANEL 3: Transforming Societies
Moderator: Chalon Carroll, CMLLC

Deconstruction: Gender Roles in Novela negra con argentinos by Luisa Valenzuela and Camino de Ida by Ricardo Piglia
Sandra Russo, WSU, Spanish

Displaced Bodies: Navigating Difference with Digital Personas
Mark Lane, WSU, English

Interrogating Rights: How the United States is Not Complying with the Racial Equality Treaty
Malia Lee Womack, Ohio State University, Women’s, Gender and Sexuality Studies

Closing Remarks: Sandra Russo, CMLLC

Closing Reception

Dr. Rocio Quispe-Agnoli is a Professor of (Post) Colonial Latin American Studies at Michigan State University. She is also a creative writer and has received awards for her short fiction. In 2012 she received the MSU Fintz Award for Teaching Excellence in the Arts & Humanities. Her publications include La fe indígena en la escritura: resistencia e identidad en la obra de Guamán Poma de Ayala (Lima: Universidad Nacional Mayor de San Marcos Press, 2006); Durmiendo en el agua (Sleeping Under Water, short fiction, Lima: Editorial Mundo Ajeno, 2008).