GLOBAL MOVEMENTS, LOCAL STORIES: DIASPORA, MIGRATION, REPRESENTATION
14th ANNUAL CMLLC GRADUATE FORUM CONFERENCE
STUDENT CENTER (BALLROOM C 265)
April 9th, 2016

Student Center (Ballroom C 265)
8:30-9:00 Registration & Coffee
9:00-9:15 Introductory Remarks
-Sandra Russo, CMLLC and Dr. Heather Dillaway, Associate Dean for Academic Programs

9:15-10:45 PANEL 1: Refugee Crisis and Global Impact
Moderator: Michael Anderson, CMLLC

The Role of Acculturation in the Public Debate of Germany’s Refugee Crisis
Kristin Narhorodny, MSU, German

A Narrative Study of Chaldean Refugees and the Myth of Return: From the Chaldean Babylon to the New World
Joseph Byle, WSU, Sociology

The Movement of the “Beurs”: Consequences of Border Crossing and the Gritty Realism of Mehdi Charef’s Novel Tea in the Harem
Mandeta Gjata, WSU, French

10:45-11:00 Coffee Break

11:00-12:30 PANEL 2: The Concept of the Supernatural and Queer in Border Crossings
Moderator: Nour Seblini, CMLLC

Queering the Gulag: Reworking Perpetrator and Victim in Herta Muller’s Atemschaukel
David Kraus, WSU, German

Chicana Poetry: Social Resistance and the Supernatural
Sandra Russo, WSU, Spanish

From Nothing to Nada: The Emergence of a Reconceptualized Proletariat Hero in American Fiction
Shelby C. Cadwell, WSU, English

1:30-2:30 Keynote Address Mediascapes: Transnational Times in Caribbean Culture.
Dr. Jossianna Arroyo-Martínez, University of Austin Texas -Introduction by: Corrina Marie Peet, CMLLC

2:30-2:45 Coffee Break

2:45-4:15 PANEL 3: Diachronic Movement and Settlement
Moderator: Mandeta Gjata, CMLLC

Unveiling Histories: Assia Djebar’s The Tongue’s Blood Does Not Run Dry
Molli Shomer, WSU, English

Variation in African American Vernacular English: A Study of Three American Cities
Debbie Leggett, WSU, Sociolinguistics

Habitus, Hysteresis and the Settlement of Detroit
Tom Cragg, WSU, History

Closing Remarks: Erika Lile, CMLLC
4:15-4:30 Closing Reception

Dr. Jossianna Arroyo-Martínez is Professor of Latin American and Caribbean Literatures and Cultures in the Department of Spanish and Portuguese and the Warfield Center for African and African American Studies. She is the author of numerous articles on Caribbean and Brazilian literatures, and of the books Travesísmos culturales: literatura y etnografía en Cuba y Brasil (Pittsburgh, Instituto Internacional de Literatura Iberoamericana, 2003) and Writing Secrecy in Caribbean Freemasonry (Palgrave MacMillan, 2013).

12:30-1:30 Lunch (Student Center 285)