(Re)Productive City: Bodies, Histories, Labyrinths
April 11, 2015

Armenian Room (226)
8:30-9:00 Registration & Coffee
9:00-9:15 Introductory Remarks
- Adrion Dula, CMLLC and Dr. Donald Haase, Senior Associate Dean of the College of Liberal Arts & Sciences

9:15-10:45 PANEL 1: I Walk Through These City Streets Moderator: Eyda Vaughn, CMLLC
Robocop: Delta City Is [Not] Inevitable James Vitiello, University of California Santa Cruz
Contestation of Cityscape: Public Art and Representational Identities in Post-Bankruptcy Detroit Kathryn Nowinski, WSU, Anthropology
Rhythm of the Masses: The Biological and Mechanical in Berlin: Symphony of a Metropolis Olivia Cordray, University of Missouri

10:45-11:00 Coffee Break

11:00-12:30 PANEL 2: Bodies on the Outside Looking Inside the City Moderator: Julie Koehler, CMLLC
Alejo Carpentier in the Kingdom of Vodu
Nour Lynn Seblini, WSU, Spanish
Beautiful, Malleable, Fragile Things: Bodies as Cityscapes in Paolo Bacigalupi’s Pump Six and Other Stories Lacey Skorepa, WSU, English
Marked for Life: Discrimination and Reconciliation in Branwen Okpako’s Film Valley of the Innocent Asili Deeb, WSU, German

12:30-1:30 Lunch (French & Romanian Rooms)

1:30-2:30 Keynote Address: Camping Masculinity: Play and Subversion in World of Warcraft, Dr. Kimberly Lau, University of California Santa Cruz
- Introduction by: Corrina Peet, CMLLC

2:30-2:45 Coffee Break

2:45-4:15 PANEL 3: Say, Say, Say: Contact Between Language and Culture/City Moderator: Adrion Dula, CMLLC
Satire in Eighteenth-Century Paris: A Look at the Satire in Montesquieu’s Persian Letters Jaclyn Maraldo, WSU, French
When Democracy Asks: Bi/Multilingual Signs: Pragmatic and Democratic Considerations Ksawery Xavier Swiecki, WSU, Philosophy
The Power of the Guarani Language
Ahmed Bitar, WSU, Spanish

Closing Remarks: Colleen McNew, CMLLC
4:15-4:30 Closing Reception

Dr. Kimberly J. Lau is a professor in the Department of Literature at the University of California, Santa Cruz. Some of her research interests include: Feminist Theory and Gender Studies; Embodiment, Affect, and Identity; Fairytales, Folklore, and Fantasy; and Virtual Worlds.

She has published widely, including most recently the books Erotic Infidelities: Love and Enchantment in Angela Carter’s The Bloody Chamber (Wayne State University Press, 2014) and Body Language: Sisters in Shape, Black Women’s Fitness, and Feminist Identity Politics (Temple University Press, 2011), as well as articles such as “A Desire for Death: The Grimms’ Sleeping Beauty in The Bloody Chamber” and “The Political Lives of Avatars: Play and Democracy in Virtual Worlds.”